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# RADIO 1190 AIR BOARD

October 1, 2025

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# SEMESTER SUMMARY (SO FAR)

- **Busiest, biggest semester yet!** (Copied and pasted this from our last update but it's true)
- 93 students in our first volunteer meeting (approx. 200 total volunteers) and 3 for-credit interns!
- Quickest fall schedule EVER (thanks Ella!); currently 75 live shows (more in training), 6 syndicated music shows, 7 podcasts, 2 student-curated automation shows
- So many events! CU and CMDI involvement fairs, Culture Crawl, Halloween collab with CU Art Museum, 3 Forever Buffs events, Wax Trax live remotes, tours, and more
- News Team expansion, including conferences (Co Women's Press, College Broadcasters Inc) and 3 new awards (finalist for 8 more to be announced this fall!)
- Restarted ticket giveaway program (Ticket Club) with 50+ shows this fall!

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# UPCOMING ACTIVITIES & EVENTS

- Journalism Day **today!**
- CU Boulder Culture Crawl collab at Fiske Planetarium Oct 8
- CU Boulder x CU Art Museum Halloween party Oct. 30
- Forever Buffs student Homecoming event on Farrand Field Oct. 30
- Forever Buffs alumni Homecoming events Oct. 31 and Nov. 1 (with chancellor!)
- Fall Fund Drive (first full-length) Nov 11-15
- Wax Trax live remote (Kerala Dust) Nov. 13
- Other tours, recruitment activities, CMDI events (including NPR's Kirk Siegler), and more!

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# STATION MOVE UPDATE (1/2)

- Carlson north garden level is officially ours with a projected move-in in time for Jan start!
- Raised \$625K in 3 months to enable the move:
  - \$150K from CUSG (\$50K in pre-SOR funds)
  - \$150K from CMDI
  - \$150K from provost's office
  - \$50K from transmitter site capital reserve
  - \$66K from Stewart Family Foundation
  - \$50K from L&N Andreas Foundation
  - \$9K from UMC

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# STATION MOVE UPDATE (2/2)

- Significantly larger space with improved layout, including 2 student gathering/meeting areas
- Dedicated newsroom with news team studio booth (can invite other student media orgs)
- Space to host (potentially ticketed) in-studio events for approx. 30 attendees (tiny desk?)
- Bigger main studio booth with better audio isolation
- Better-positioned production studio with line of sight to performers and main studio
- Floating office space, later to be used as podcast production area
- Refreshed paint, flooring, etc

**Caveat: Schedule is very tight and Iris/Eric will be moving and building all of winter break**

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# QUESTIONS/COMMENTS?

